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ORGAN

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ATELIER®
MUSIC

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WE DESIGN THE FUTURE

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Elegant, Expressive, Timeless — An Instrument for the Ages

Roland Organ – MUSIC ATELIER

From generation to generation, families around the world have filled their homes with the joyful sound of the organ. As the centerpiece of social gatherings and events, the organ has become more than just a musical instrument — it is an icon of expression, enjoyment, and entertainment. Embodying Roland's world-leading digital technology, the MUSIC ATELIER organ inherits the full, rich sound and elegant design of a traditional organ combined with the most expressive and advanced home-organ features. For all who love the organ, we proudly present the magic of MUSIC ATELIER.

MUSIC ATELIER Concept

●Organ Sound

From the sound of stately classical and theater organs of the silent-movie era to up-tempo jazz and rock organs, MUSIC ATELIER provides organ sounds from around the world, letting you play any genre convincingly. You can even layer authentic Orchestral Voices with the organ sounds, creating sounds and textures that were never possible with conventional organs.

●Real-time performance

MUSIC ATELIER is a dream for real-time performance, with expressive features that enhance your ability to play, not impeded it. Performers love the clear, easy-to-understand control panel based on traditional playing techniques, and a lower keyboard that expands the tonal palette. While playing, you can switch from one registration to the next and layer sounds freely.

●Compatibility

The series design concept is thoroughly unified, allowing music and registration data to be exchanged between models. Operation panel layouts are similar between models, making data exchange and control fast and easy.

Praise for Atelier



Hector Olivera

"I've always felt that Atelier captures the superior real-time expressiveness of the player's emotion. I often play orchestral music by myself with this Atelier since it's full of beautiful orchestral voices. I especially love the newly built-in 'Articulation Voice' of violin and cello, etc., because they allow me to play every delicate nuance of the original instruments."



Tony Fenelon

"The Atelier has always given me so much enjoyment and confidence in expressing my many musical tastes, whether they be symphonic, jazz, big band, theatre or classical pipe organ. The AT-900 has taken excellence to new heights, and it features superb new authentic theatre organ voices with rich tremulants to capture the magnificence of the 'king of instruments'. This new instrument takes on a whole new dimension with even more enhanced sound quality which will inspire you to the limits of your imagination."



Yuri Tachibana

"My fascination with the Atelier organ is its sound, which is the most important part of a musical instrument. Every tone is clear and realistic, and every time I play it I feel great. The wide variety of realistic rhythms always inspires me with fresh ideas, and I love to use the new Harmonic Bar, which enables performance with complete freedom. It's also a pleasure that data compatibility and consistent operation are thoroughly kept. The MUSIC ATELIER expands your musical experience without limit."



AT-900

Advanced technology meets organ tradition

Organ Sound

A universe of organ sounds from a single instrument

In addition to the sound of some of the world's most admired organs, the new Atelier series are also equipped with a footage sound source. By combining sounds that differ in height from 1 to 16 feet, you can freely customize the tone, creating the perfect organ sound for each song and spatial environment. Sounds can be further polished with rich, sparkling tremulant and a variety of sampled sound sources. Rounding out the sound set are thick, gorgeous pipe organ voices derived from acclaimed RODGERS digital classic organs.



Harmonic Bar enables intuitive, expressive playing

The new physical Harmonic Bars provide authentic, hands-on control for expressive organ playing. Under the control of the

Bars is a Virtual Tone Wheel voice engine derived from Roland's acclaimed VK combo-organ series. Furthermore, an individual solo bar is provided for the onboard Orchestral Voice, allowing organ sounds to be combined with Orchestral Voices for incredible textures.



Orchestral Voice

Diverse Orchestral Voices

In addition to classic Orchestral Voices such as strings, brass, and plucked instruments, new expressive tones have been added, including Mood Strings, Mellow Harmonica, and Jazz Flute. By selecting a voice from the three parts — Organ, Symphonic and Orchestral — you can create layered textures for both the upper and lower keyboards. Also, special Active

Expression Voices are available so when you move the expression pedal, the sound becomes more animated and expressive.

Acoustic-instrument expression with Articulation Voices

Using new technology called Super Natural, the most subtle and expressive characteristics of acoustic instruments such as breath and articulation anomalies are faithfully provided. This technology can be applied to the four Articulation Voices: Violin, Trombone, Cello, and Tenor Sax. In addition, you can control vibrato, pizzicato, portamento, and other expressive effects to get just the sound you want.

SuperNATURAL

Super NATURAL is Roland's breakthrough sound-generating technology that enables a new level of realism and expression. Super NATURAL reproduces the delicate, organic tonal changes and playing nuances of acoustic and electric musical instruments.

Playability

Easy-to-use control panel based on traditional organ-playing principles

With its simple panel layout, Music Atelier has been designed with priority given to the real-time needs of playing. Buttons are color coded according to function. Selection of sounds, voice layering, and balance changes — its design enables complete freedom of expression, with all settings quickly changeable in real time.

Lower keyboard for added expression

The lower keyboard offers much more than meets the eye. You can program it for solo voices, bass parts, or even divide it into four parts using the Split function: Solo, Lower, Bass, and Keyboard. With a wide range of 76 keys, full-fledged piano playing is also possible. Piano performance is further accentuated with



“Initial Touch”, a feature that enables the keys for delicate, expressive touch; damper pedaling is supported as well. In addition, the lower keyboard uses a Waterfall keyboard that does not catch the fingers, and is well suited for glissando and other styles of playing.



Pedalboard frees your hands, and creative potential

The built-in pedalboard* can be used for hands-free bass playing, for harmonic playing found in pipe-organ music, and even for layering two different sounds. Put your feet into the action, and your performance options will double.

*For AT-900C, optional pedalboard PK-25A or PK-7A required.

Design

The beauty of the organ

Elegant and stately — the newly adopted walnut cabinet and polished gray panel color remain true to the beauty of the organ. The AT-900C features excellent portability with a modern style that looks good both on stage and in your living room.

Compatibility

Consistent design concept and data compatibility for all models

A high degree of data compatibility ensures that valuable music resources, including your own music and registration data, can be exchanged between different models. You can even transfer data between new Atelier organs and previous models such as the AT-90SL and AT-80SL.



AT-900

Freedom to play what you imagine. Roland expands the potential of organ playing.



Advance

Large color LCD monitor with easy-to-operate touch panel

To make operations even easier, all models feature a large color touch-panel LCD with a quick-start guide built in. The newly expanded screen enables often-used menu icons to be always shown on the monitor, which further simplifies navigation and operation.

• DigiScore™ display

Commercially available SMF music data and pre-recorded performance data are displayed onscreen in musical notation. Through the use of digital technology, the score screen can be zoomed. The part for a single hand can be displayed, and lyrics can be shown as well. It's also easy to mute particular parts so you can enjoy "minus one" playing.

• Sound settings

The selected sound name is shown onscreen. Setting the sound for the upper keyboard, lower keyboard, and pedalboard is quick and easy.



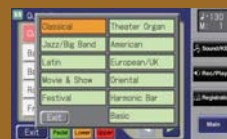
Registration: optimal panel settings can be instantly recalled

For ease of use during performance, your favorite voice and rhythm selections, as well as other panel settings, can be instantly recalled from internal memory or USB memory key. You can produce magnificent ensemble performances, instantly switching between combinations of sounds.



• Quick registration from the hands of world-class organists

From keyword categories you can select registrations compiled by Hector Olivera and other internationally acclaimed organists. Play with the know-how of professional players.



• Convenient Music Assistant functions

Whenever you want to play "Blue Moon," "Georgia," "Summertime," or other favorites, simply select the style image and conditions of the song you wish to play, and the optimal rhythm and voice settings can be easily retrieved.



Expression

RSS reverb, exclusive Roland technology, provides the rich, resonant ambience of cathedrals

Equipped with Roland's exclusive RSS (Roland Sound Space) technology, all MUSIC ATELIER models provide luxurious reverb sound. From the type of venue to the wall material, various reverberation parameters can be set. All models have a special output jack that, when connected to external speakers or a home audio system, fills the space with lush, cathedral-like ambience.

Harmony Intelligence for a beautiful ensemble sound

With Harmony Intelligence, a beautiful harmony complements the melody played on the upper keyboard. The wide-ranging variety of styles includes big band, combo, and country. Enjoy full ensemble playing across a world of musical genres.

Complete set of effects to enrich your playing

In addition to a complete set of effects that includes rotary, chorus, sustain, and reverb, all models provide a footswitch for controlling realistic glide effects, and even a lever that enables expressive pitch bending and vibrato.



infrared beam to alter the sound. Filter and pitch bending effects allow mute trumpet and tenor sax voices to be played with greater realism. Single-shot sounds, such as cymbals and wind chimes, can also be played dramatically from the D BEAM.



The beam in the photo has been colored to show the path of the D BEAM; the actual beam is invisible.

With auto accompaniment, you can play along with musicians from around the world.

Swing, country, bossa nova — with MUSIC ATELIER you can play along with rhythms from all over the world. The built-in patterns feature the ultra-realistic groove and feel of professional drummers. By playing simple chords on the lower keyboard, the arranger function (Auto Accompaniment) automatically adds accompaniment, letting you play with a virtual backing band of world-class musicians. A host of convenient functions are available, such as automatic fills that add color to your playing, one-touch program functions that call up optimal panel settings, and four Variation Buttons for smooth song transitions and a wider variety of accompaniment patterns within a single Style.



Composer function for visual lyric and note display

The Composer function provides a friendly graphical environment for song creation and performance. It can display the parts you record as well as your song lyrics, and it allows you to switch between the mute screen and lyrics display screen with a single touch.



Excitement

Greater freedom of expression just by moving your hand: D BEAM

The D BEAM controller lets you wave your hand over the invisible

Enjoyment

Convenient USB compatibility for your musical data

To save and retrieve your precious data, simply plug in a USB memory key — a global external-storage standard*. Data exchange

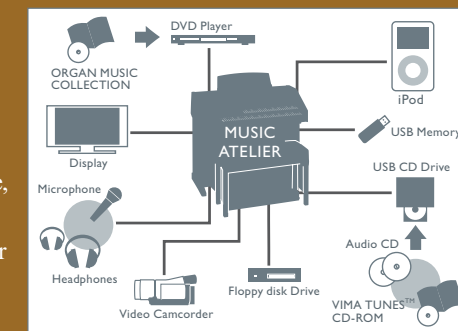
with previous models such as the AT-90SL and AT-80SL is also fully supported. Data from floppy disks can also be accessed using the optionally available FD-01A USB floppy disk drive.



*Roland M-UF128 (sold separately) recommended for perfect aesthetic and functional compatibility.

Connect external devices for creative expansion

Expand your musical universe by incorporating musical content from around the world. If you connect a portable audio player or USB CD drive, for example, you can play along with audio CDs or music stored in other formats. Furthermore, if you connect an iPod® or MP3 player to the Roland Audio-Visual Port, you can employ the



Setup Example

Center Cancel function to minimize vocals, or use the Pitch Change function to transpose the key of your pre-recorded music to your favorite keys. Moreover, you can connect devices such as the powerful SA-1000 stage amp, mics, and large screen TVs and displays. Excellent, of course, for playing on your own, but also great for home karaoke and stage performances. Use the supplied remote control to select songs and play, return, and stop, or to adjust the tempo and key. Whatever the situation, MUSIC ATELIER is sure to be at the heart of the fun.



iPod® not included.



Roland Audio-Visual Port



Remote control (included)



AT-900

The stately beauty of an impeccably crafted organ console

The AT-900 organ console is the genuine article, crafted in America from seasoned natural wood. The gorgeous cabinets are adorned with notable features, including gentle illumination, a sliding music rest, and a large LCD color touch-screen. The visual beauty of the flagship Atelier is matched by the magnificent sound that Roland is world famous for. It's a true delight for the eyes, ears and fingers.

[Main Features]

●56-key upper keyboard with aftertouch sensitivity, 76-key lower keyboard (waterfall), 25-key wooden pedalboard ●6 full-range speakers, 1 woofer, 4 tweeters for outstanding sound; total 240W rated power output ●384-voice polyphony ●Large LCD color touch-screen with intuitive, user-friendly interface ●450 high-quality organ and instrument voices, 300 rhythm patterns ●Dedicated harmonic bar for orchestral tones; wide variety of built-in music and performance styles ●2,400 onboard presets with One-Touch Programs ●Enhanced Music Assistant function with 2,800 settings and search feature ●36 Harmony Intelligence settings ●216 Quick Registrations ●7-track recorder onboard ●USB memory key for external storage ●Warm, luxurious console lighting



AT-800

Experience the supreme organ playing experience

Luxurious cabinet, finished in natural wood . . . control panel, softly lit . . . not only is the form elegantly superb, the advanced sound source is as impressive as it is expressive. From the multidimensional RSS reverb output, which can give your room the ambience of a cathedral, to the luxurious large color LCD touch-panel — the AT-800 Atelier organ provides a supreme organ playing experience.

[Main Features]

●56-key upper keyboard with aftertouch sensitivity, 76-key lower keyboard (waterfall), 20-key pedalboard ●6 full-range speakers, 1 woofer for outstanding sound; total 240W rated power output ●384-voice polyphony ●Large LCD color touch-screen with intuitive, user-friendly interface ●450 high-quality organ and instrument voices, 250 rhythm patterns ●Dedicated harmonic bar for orchestral tones; wide variety of built-in music and performance styles ●2,000 onboard presets with One-Touch Programs ●Enhanced Music Assistant function with 2,100 settings and search feature ●25 Harmony Intelligence settings ●216 Quick Registrations ●7-track recorder onboard ●USB memory key for external storage ●Warm, luxurious console lighting



SA-1000

Stage Amplifier



Compact, light weight, high power Superior stage amp especially crafted for organs and digital pianos

Optimized for organ

The SA-1000 is a super-lightweight and portable stage amp customized for use with organs and digital pianos. In addition to being easy to operate and simple to set up, it reproduces every sound nuance from powerful bass to sparkling highs. It is well suited for a wide range of venues and events, from parties and special occasions to recitals and concerts in small-to-large halls.

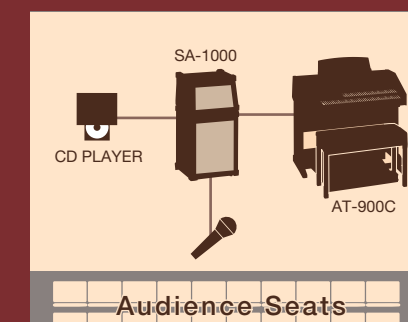
Excite the audience with a single touch: Organ Enhance

If you want to impress your audience with a grand, climatic sound, just press the Organ Enhance button. As soon as Organ Enhance is active, a vigorous mid- and low-frequency enhancement occurs, while crystal highs remain.

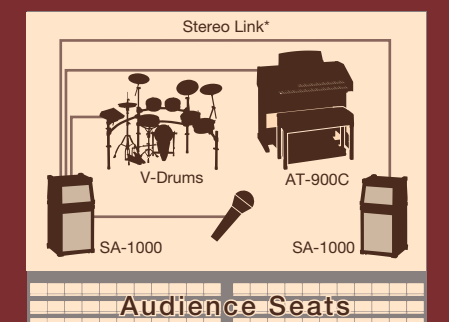
Feedback Eliminator

The built-in Antifeedback function automatically cancels unpleasant howling. Thanks to this show-saving feature, the SA-1000 can be placed in once-problematic locations, such as behind the player, providing both onstage monitoring for the performer and audio projection to the audience.

Setup Examples



▲For a small event of 50 people



▲For concert venue of 200 people

*The Stereo Link jack lets you cascade two SA-1000s, giving you a total of 700 watts of power plus the ability to position the two units on opposing sides of the stage.

AT-900C

On stage or in home, enjoy top quality in a modern and portable form

It's gorgeous and stately, yet the AT-900C is portable enough to be taken on the road. The contemporary, streamlined cabinet design combines a natural wood finish with eye-catching silver accents. Specially equipped XLR outputs facilitate professional setups for concert performances.

[Main Features]

- 56-key upper keyboard with aftertouch sensitivity, 76-key lower keyboard (waterfall), optional pedalboard available* ●2 full-range speakers, 1 woofer, 2 tweeters for outstanding sound; total 160W rated power output ●384-voice polyphony ●Large LCD color touch-screen with intuitive, user-friendly interface ●450 high-quality organ and instrument voices, 300 rhythm patterns ●Dedicated harmonic bar for orchestral tones; wide variety of built-in music and performance styles ●2,400 onboard presets with One-Touch Programs ●Enhanced Music Assistant function with 2,800 settings and search feature ●36 Harmony Intelligence settings ●216 Quick Registrations ●7-track recorder onboard ●USB memory key for external storage ●Warm, luxurious console lighting



Shown with PK-7A pedalboard.

*Choice of pedalboards (sold separately): 25 key wooden pedalboard (PK-25A) and 20 key pedalboard (PK-7A).

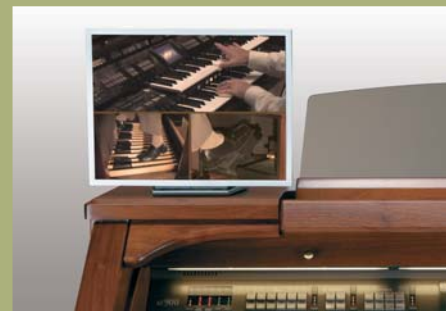
Acquiring skill the fun way. A heightened organ experience with Score Book and visual media.

Roland Collection Series (music scores plus DVD content)

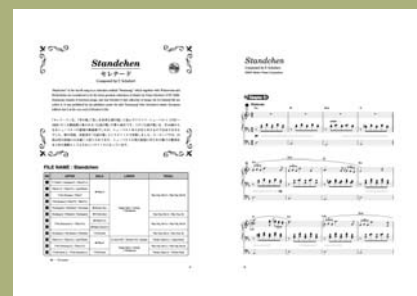
Get on the fast track to real proficiency Observe images of pro technique while practicing

Each DVD in the "Roland Collection Series" is an anthology of musical pieces with visual aids that capture the performance styles of top players and arrangers. Whether you want to master fingering technique or just play the organ casually, or practice changing registration while playing or improve your pedaling. . . by observing the supplied video footage, you can learn musical rudiments more quickly and intuitively.

Furthermore, the registration data included on the bundled floppy disk is very useful when practicing.



▲ If an external display and DVD player are connected to the MUSIC ATELIER, you can learn technique more effectively by watching while you practice. Moreover, the performances of world's acclaimed organists can be monitored from the built-in speakers.



▲ Features easy-to-read music scores, plus sound- and register-setting charts. Background information about the songs is also provided. These friendly score books will make learning fast and fun.



▲ Because each song is captured from three angles, you can choose which angle from which you would prefer to view the performance. Watch, play along, and learn. . . it's fun!



▲ It's like having a professional performer at your side. Watch close-ups of hand and foot movements, and put your skill development on the fast track.

Roland Collection Series (Bundled DVD and FD)



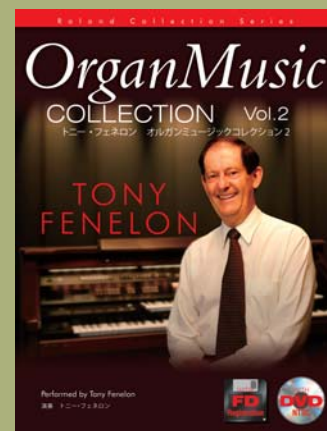
Arrangement/Performance
Hector Olivera

Hector Olivera Organ Music Collection Vol.1

Model Number: AJC-007J

CONTENTS

1. Light Cavalry Overture (F.v.Suppe)
2. The Marriage of Figaro Overture (W.A.Mozart)
3. Un bel di from Madama Butterfly (G.Puccini)



Arrangement/Performance
Tony Fenelon

Tony Fenelon Organ Music Collection Vol.2

Model Number: AJC-004J

CONTENTS

1. Standchen (Franz Schubert)
2. March Militaire No. 1 (Franz Schubert)
3. Frühlingsstimmen Op.410 (Johann Strauss II)
4. All Through The Night (Traditional)
5. Nola (Felix Arndt)

In addition to the titles listed here, a diverse lineup of songs has already been prepared, with many more titles planned for the future.

Note: AT-900, AT-900C and AT-800 customers who wish to access data from floppy disk must use an optional FD-01A.

VIMA TUNES™ CD-ROM Library



Build Your Dream Audio/Visual Collection

With MUSIC ATELIER as your entertainment centerpiece, you can assemble your own personal library of timeless songs and images with VIMA TUNES CD-ROM discs. These discs are packed with amazing music, still images, and scroll-along lyrics — ready to load and play right out of the jewel case!



VIMA TUNES CD-ROM (CD that enables use of E-Z PLAY TODAY libraries)

The VIMA TUNES CD-ROM features music from the E-Z PLAY® TODAY libraries in VIMA TUNES data format. During playback, it is possible to put on an attractive slideshow that compliments the music and adds another dimension of entertainment and pleasure.

■ For each song, you can use the Recommended Tone feature to activate settings optimized for the selected melody. While you're playing, you can easily build up the song by switching from piano for the intro to flute for the main passage, for example, and to swelling strings for the ending.

■ Using Melody Mute, you can silence the melody part and sing along karaoke-style while playing a one-handed accompaniment.



What's VIMA TUNES ?

VIMA TUNES is a Roland standard that enables still-image and lyric display during music playback. You can enjoy slideshows and lyrics for karaoke on external displays, such as large-screen TVs, when you play back VIMA TUNES on VIMA keyboards, Atelier or compatible Roland products.



E-Z PLAY TODAY music score collection for VIMA TUNES

E-Z PLAY TODAY notation-training books are a perfect companion for Roland's VIMA TUNES CD-ROMs. These excellent books make it easy to learn the basics of music sight-reading. The notation is presented in large characters, with easy-to-see chords and lyrics that match the VIMA TUNES songs.

E-Z PLAY TODAY music scores are published by HAL LEONARD CORPORATION and Music Sales Limited, and are commercially available in the market. They are also available through Roland.

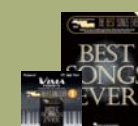
■ Beginners will appreciate E-Z PLAY TODAY easy-to-read pitch-notation scores presented in large characters. This is great for people who are new to reading music and keyboard playing, but who want to enjoy the pleasure of learning how to play certain songs.

■ All the necessary visual representations are shown, including # (sharp) and b (flat) semitone markers. Since the black keys are clearly indicated, you are less likely to make mistakes: There is no need to understand music theory or notation.

■ Chords and lyrics are also easy to see. This makes playing and singing much easier.



LINE UP (The score and CD-ROM are sold separately.)



Best Songs Ever
Vol. 1 - Vol. 5



THE POP/ROCK ERA
THE '60s - '70s



Great Songs of the
Fifties Vol.1 - Vol.5



Great Songs of the
Sixties Vol. 1 - Vol. 5



More of Best Songs Ever
Vol.1 - Vol. 5



SONGS OF THE
60's - 70's



Great Songs of the
Seventies Vol.1 - Vol. 4



Great Songs of the
Eighties Vol. 1 - Vol. 4

This product will be sold in North and South America.

This product will not be sold in North and South America.

SPECIFICATIONS

AT-900

AT-900C

AT-800

Keyboards/ Pedals	Keyboards	Upper	56 keys (C3 to G7)			
		Lower	76 keys (Waterfall keyboard, E1 to G7)			
		Pedalboard	25 keys (C2 to C4)	PK-25A: 25 keys (C2 to C4), PK-7A: 20 keys (C2 to G3)	20 keys (C2 to G3)	
	Touch	Initial Touch	Upper, Lower (10 levels for each)			
		After Touch	Upper (10 levels)			
	Pedals	Damper Pedal, Expression Pedal		Damper Pedal, Expression Pedal (attached to the optional pedalboard PK-25A, PK-7A)	Damper Pedal, Expression Pedal	
	Foot Switch	2 pcs. (on the expression pedal, function assignable)				
Sound	Sound Generator	Conforms to General MIDI System Level 2/General MIDI System/GS/XG lite				
	Maximum Polyphony	384				
	Voice	450 Voices (Included 4 Articulation Voices and 31 Active Expression Voices)				
	Drums/SFX Sets	18 Drum Sets + 1 SFX Set				
	Manual Percussion Sets	14 sets				
	Effects	Rotary Sound, Chorus, RSS Reverb, Sustain, Vibrato, Pitch Bend, Glide, Filter				
	Part	Upper Part	Organ, Symphonic, Orchestral			
		Lower Part	Organ, Symphonic, Orchestral			
		Solo Part	Solo			
		Pedal Part	Organ, Orchestral			
	Vintage Organ	Flute (with harmonic bars), Pipe, Theater				
Other Functions	Registration Memories	12 memories				
	Function	Load Next, File Edit				
	Harmony Intelligence	36 types		25 types		
	Master Tuning	415.3 Hz to 466.2 Hz (0.1 Hz steps)				
	Key Transpose	-4 to +7 (in semitones)				
	Playback Transpose	-6 to +5 (in semitones)				
	Rhythm	Rhythm	300 rhythms in 10 groups x 4 variations		250 rhythms in 10 groups x 4 variations	
User Rhythm		99 rhythms				
Rhythm Customize		Pattern editing of the internal rhythms (Drum Set, Beat, Tempo, Note)				
Arranger Function		Tempo, Arranger On/Off, Start/Stop, Sync Start, Intro, Ending, Intro Count Down, Break, Auto Fill In, One Touch Program, Chord Intelligence, Chord Hold, Leading Bass, Auto Standard Tempo,		Variation (4 variations), Rhythm Mode		
Music Assistant		700 titles x 4 variations		525 titles x 4 variations		
One Touch Program		300 rhythms x 2 groups x 4 variations		250 rhythms x 2 groups x 4 variations		
Composer	Quick Registration	216 settings in 11 groups				
	Tracks	7 tracks				
	Note Storage	Approx. 40,000 notes				
	Song Length	Max. 999 measures				
	Tempo	Quarter note = 20 to 500				
	Resolution	120 ticks per quarter note				
File Storage	Recording	Realtime (Replace, Punch In/Out, Loop)				
	Edit Function	Delete Measure, Delete Track, Erase, Copy, Quantize				
	Score Display	DigiScore (Great Staff, G Clef Staff, F Clef Staff, with note name, with Lyrics)				
	Media	USB flash memory, Floppy disk (in the case of using optional USB floppy disk drive FD-01A)				
	Save Format	MUSIC ATELIER original format, SMF format 0				
Output	Songs	Max. 99 songs for each folder				
	Rated Power Output	10 W + 10 W + 60 W + 60 W + 100 W	80 W + 80 W	10 W + 10 W + 60 W + 60 W + 100 W		
	Speaker	Tweeter	5 cm x 4	5 cm x 2	5 cm x 2	
		Full-range	8 cm x 2 (small), 16 cm x 4 (large)	8 cm x 2 (small), 20 cm x 2 (large)	8 cm x 2 (small), 16 cm x 4 (large)	
	Woofer	30 cm x 1	30 cm x 1			
Display	Connectors	Graphic 800 x 480 dots backlit color LCD with touch screen				
		Audio Output Jacks (L/mono, R), Aux/Drums Output Jacks (L/mono, R), Bass Output Jack (mono), Video Output Jacks (Analog RGB, Video), Phones Jack (stereo) x 2, Mic Input Jack, USB (MIDI) Jack, External Memory connector (USB Flash Memory connector),		Audio Input Jacks (L/mono, R), MIDI connectors (In, Out), Ext Drive connector, AC Inlet		
		External Video Input Jacks: Camera, DVD Player, Ext In (Roland Audio Port)		External Video Input Jacks: Camera, DVD Player, Ext In (Roland Audio Port)		
Others		External Video Input Jacks: Camera, DVD Player, Ext In (Roland Audio Port)		External Video Input Jacks: Camera, DVD Player, Ext In (Roland Audio Port)		
	Power Supply	AC 117 V, 230 V, 240 V				
	Power Consumption	420 W	220 W	420 W		
	Finish	Satin Walnut		Polished Cherry		
	Dimensions	Console (included Music Rest)	1,374 (W) x 700 (D) x 1,350 (H) mm, 54-1/8 (W) x 27-9/16 (D) x 53-3/16 (H) inches	1,299 (W) x 683 (D) x 525 (H) mm, 51-3/16 (W) x 26-15/16 (D) x 20-11/16 (H) inches	1,350 (W) x 694 (D) x 610 (H) mm, 53-3/16 (W) x 27-3/8 (D) x 24-1/16 (H) inches	
		Stand	1,282 (W) x 554 (D) x 765 (H) mm, 50-1/2 (W) x 21-13/16 (D) x 30-1/8 (H) inches		1,329 (W) x 641 (D) x 755 (H) mm, 52-3/8 (W) x 25-1/4 (D) x 29-3/4 (H) inches	
	Pedalboard	1,160 (W) x 844 (D) x 128 (H) mm, 45-11/16 (W) x 33-1/4 (D) x 5-1/16 (H) inches		PK-25A: 1,068 (W) x 885 (D) x 283 (H) mm, 42-1/16 (W) x 34-7/8 (D) x 11-3/16 (H) inches, PK-7A: 905 (W) x 490 (D) x 271 (H) mm, 35-11/16 (W) x 19-5/16 (D) x 10-11/16 (H) inches		
		Total	1,374 (W) x 1,020 (D) x 1,350 (H) mm, 54-1/8 (W) x 40-3/16 (D) x 53-3/16 (H) inches	1,299 (W) x 683 (D) x 1,289 (H) mm, 51-3/16 (W) x 26-15/16 (D) x 50-3/4 (H) inches	1,350 (W) x 694 (D) x 1,328 (H) mm, 53-3/16 (W) x 27-3/8 (D) x 52-5/16 (H) inches	
	Bench	1,075 (W) x 379 (D) x 622 (H) mm, 42-3/8 (W) x 14-15/16 (D) x 24-1/2 (H) inches		968 (W) x 370 (D) x 614 (H) mm, 38-1/8 (W) x 14-5/8 (D) x 24-3/16 (H) inches		
		Total	1,075 (W) x 379 (D) x 622 (H) mm, 42-3/8 (W) x 14-15/16 (D) x 24-1/2 (H) inches	968 (W) x 370 (D) x 614 (H) mm, 38-1/8 (W) x 14-5/8 (D) x 24-3/16 (H) inches	700 (W) x 350 (D) x 600 (H) mm, 27-9/16 (W) x 13-13/16 (D) x 23-5/8 (H) inches	
	Weight	Console	180.5 kg / 398 lbs	64 kg / 142 lbs	78 kg / 172 lbs	
		Stand	38 kg / 84 lbs			
Pedalboard		24 kg / 53 lbs	PK-25A: 29 kg / 64 lbs, PK-7A: 16 kg / 36 lbs			
Total		204.5 kg / 451 lbs	102 kg / 225 lbs		146 kg / 322 lbs	
	Bench	20.5 kg / 46 lbs	11.5 kg / 26 lbs			
Accessories	Music Rest, 2 screws for the Music Rest, Code Hook, Panel Sheet, Power Code, Bench, Remote Controller, Dry-cell Battery x 2,		Owner's Manual, Voice & Rhythm Guide			
	Pedalboard		Console Cover, PK Cable			
Options	Stereo Headphones, USB Flash Memory, USB Floppy Disk Drive (FD-01A), CD Drive Holder (DH-01), Microphone		Pedalboard (PK-25A, PK-7A), Stereo Headphones, USB Flash Memory, USB Floppy Disk Drive (FD-01A), CD Drive Holder (DH-01), Microphone			
			Stereo Headphones, USB Flash Memory, USB Floppy Disk Drive (FD-01A), CD Drive Holder (DH-01), Microphone			

All specifications are subject to change.

SPECIFICATIONS

SA-1000

Rated Power Output	350 W (75 W x 2 + SUBWOOFER 200 W)
Nominal Input Level (1 kHz)	INPUT (MIC): -50 dBu, INPUT (PHONE): -20 dBu, INPUT (RCA): -20 dBu, STEREO LINK INPUT: 0 dBu
Nominal Output Level (1 kHz)	BALANCED OUT: +4 dBu, STEREO LINK OUTPUT: 0 dBu
Speakers	16 cm + Tweeter (Coaxial, 2-way) x 2, 6.5 inches + Tweeter (Coaxial, 2-way) x 2
Input Controls	MIC: MIC Button, Input VOLUME Knob, REVERB Knob, ANTI-FEEDBACK Button (ON/OFF), ANTI-FEEDBACK AUTO Button, KEYBOARD1, 2: Input VOLUME Knob, AUDIO: Input VOLUME Knob
Master Controls	Equalizer: LOW Knob, MIDDLE Knob, HIGH Knob, ORGAN ENHANCE Button, AMBIENCE Button, MASTER VOLUME Knob, PHONES VOLUME Knob
Switches	POWER Switch, GND LIFT Switch
Indicators	MIC/LINE, ANTI-FEEDBACK ON/OFF, ANTI-FEEDBACK AUTO, LEVEL METER, POWER
Connectors	MIC INPUT Jacks (XLR type, 1/4" TRS phone type), KEYBOARD1, 2 INPUT Jacks (L/MONO, R) (1/4" phone type x 2), AUDIO INPUT Jacks (L, R) (RCA phono type), LINE OUT Jacks (L, R) (XLR type), STEREO LINK IN Jack (1/4" phone type), STEREO LINK OUT Jacks (R) (1/4" phone type), PHONES Jack (Stereo 1/4" phone type), SUBWOOFER OUT Jack (1/4" phone type)
Power Supply	AC 117 V, AC 220 V, AC 230 V, AC 240 V (50/60 Hz)
Power Consumption	94 W
Dimensions	456 (W) x 343 (D) x 297 (H) mm/18 (W) x 13-9/16 (D) x 11-3/4 (H) inches
Weight	11.5 kg / 25 lbs 6 oz
Subwoofer Unit: SA-1000W	
Speaker	30 cm / 12 inches
Nominal Impedance	4 Ω
Connection	INPUT Jack (1/4" phone type)
Dimensions	456 (W) x 325 (D) x 560 (H) mm/ 18 (W) x 12-13/16 (D) x 22-1/16 (H) inches
Weight	11.5 kg / 25 lbs 6 oz
Accessories	Owner's Manual, Speaker Connection Cable, Connection Manual

* 0 dBu = 0.775 Vrms

OPTIONS

● Organ Bench BNC-23 (for AT-900C)	● Organ Bench BNC-27-WN (for AT-800)	● 25-Key Pedalboard PK-25A	● 20-Key Pedalboard PK-7A	● Headphones RH-300
				
● Headphones RH-200S (Silver) RH-200 (Black)	● Holder (for External CD drive) DH-01	● Microphone DR-50	● USB Flash Memory M-UF128	● Floppy Disk Drive FD-01A
				

*The CD Drive not included. Compatible CD drive information can be found at www.Roland.com.

System requirements of USB (MIDI)


■ **Windows**
 ● **Operating System:** Microsoft® Windows Vista® each edition/Microsoft® Windows® XP Home Edition Service Pack 2 or later/XP Professional Edition Service Pack 2 or later ● **Computer:** Windows-compatible personal computer equipped with a USB port
 ● **CPU/Clock:** Pentium processor 400 MHz or higher ● **Memory (RAM):** 256 MB or more

■ **Macintosh**
 ● **Operating System:** Mac OS X v10.2 or later ● **Computer:** USB ready Apple® Macintosh® ● **CPU/Clock:** PowerPC G3 233 MHz or higher ● **Memory (RAM):** 256 MB or more * **Mac OS X:** The ATELIER organ will not operate in the Mac OS X Classic environment.
 For more details of the latest information about system requirements, visit us online at www.Roland.com.

Committed to producing products that are inviting to use and easy on the environment

Roland's Miyakoda Factory in Hamamatsu, Japan, is a state-of-the-art facility that has acquired internationally recognized ISO14001 certification for its environmental management systems and ISO9001* for quality assurance. Recycled plastic is used for the ATELIER keyboards and keyboard parts with no lead materials used in the organs. Using Roland's original digital-cell production method, each instrument is individually made by hand and carefully assembled with low-environmental impact.

*ISO14001 is an international standard for environmental management systems issued by the International Organization for Standardization (ISO). Similarly, ISO9001 is an international ISO standard for quality management systems.



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 ISO9001 JQA-I195 Miyakoda Factory